

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54)

Andante sostenuto assai ($\text{♩} = 54$)

7
15
22
29
36
45
59
72
83
95

A
B
C
D Tempo I
E
F Andantino
G
H
I
K
L

ff, *pp*, *fz*, *pp*, *pp leggiero*, *p*, *dim. molto*, *ppp*, *cresc.*, *f*, *dim.*, *p*, *pp*

* Pos. II, * Ob. II, * Fag. I, * Fag. II

ritorno al

M Tempo I

113 *ff* *ff* *ff* *ffz* *ffz* *ffz* *ff*

118 *ff* *ff* *mf* 2

124 *f* *f* *f* *f* *p* *dim. molto* *ppp* 3 3

Detailed description: This musical score is for Horn II in F, measures 113 to 124. The music is in common time (C) and marked 'M Tempo I'. The first staff (measures 113-117) features a melodic line with accents and dynamic markings of *ff* and *ffz*. The second staff (measures 118-123) continues the melodic line with accents, dynamic markings of *ff* and *mf*, and a fermata in measure 123. The third staff (measures 124-128) begins with four measures of chords marked *f*, followed by a melodic line starting in measure 125 with a *p* dynamic, marked *dim. molto*, and featuring two triplets (marked '3') and a *ppp* dynamic. The piece concludes with a final note in measure 128.